

AUTHORS' BIOGRAPHIES



Galey Wangchuk is a 2007 graduate of Garden City College, Bangalore, India and has a Bachelor's Degree in Business Management. He has joined National Library & Archives in 2011 and since then he has been

actively involved in all research related activities of the Research & Media Division of the National Library & Archives.



Gengop Karchung hails from Gengo village under Merak in Trashigang District. He graduated with BA Dzongkha (literature, history & Buddhist studies) Honours from Sherubtse College, University of Delhi in 2004 and obtained his MA in Diplomacy & International Studies from Rangsit University, Thailand under the Trongsa Penlop scholarship, graduating in 2010. Well-versed in the indigenous cultural heritage of Merak, he has worked extensively in the wider field of Bhutanese culture since 2005. During his tenure as a Cultural Officer in Gasa Dzongkhag, Karchung was involved both in preservation and promotion of cultural heritage, and also in the policy-making, planning and management aspects of cultural heritage.

Since joining the National Library & Archives as a researcher in the Research & Media Division in 2010, Kachung has authored a number of research articles published in and outside Bhutan on aspects of culture, including the following: *Diminishing Cultures of Bhutan: Costume of Merak Community*; *Yak Cham: The Traditional Cultural Expression of Merak Community*; and *Wangdü Chöling Dzong: The Masterpiece of Gongsa Jigme Namgyel*. He is the author of the book 'From Yak-herding to Enlightenment: The Legend of Thöpa Gali – A Heritage Narrative of the Merak–Sakteng Community' published by the National Library & Archives in 2013.



Jigme Choden is a Researcher with the Research and Media Division (National Library and Archives) under the Department of Culture. She has received her B.A. with Honors in English Literature from Sherubtse College in 2008 and also holds a Post Graduate Diploma in Public Administration from the Royal Institute of Management in 2010. Some of her publications include *Diminishing Food Tradition of Bumthang: Khule and*

Putu, Zhongmay Lha cham: Honoring a Mountain Deity, Lhakhang Karpo and Nagpo: Spiritual Domicile of the Haaps, besides having authored several other articles. Jigme is also interested in writing poems and contemporary short stories and has received an award for Best Story from Kuensel 2009. Currently she is involved as a Researcher and writer for the Research and Documentation of Cultural Heritage Database.



Sonam Yudon is currently a Senior Librarian at the National Library and Archives of Bhutan, Thimphu. Prior to her appointment at the NLAB from 2007 to 2011 she served as the Librarian, College of Science and Technology, Royal University of Bhutan. She is one of the few library professionals in the country with a Master of Science in Information and Library Science from the Robert Gordon University, UK. While at the Royal University of Bhutan, she had been instrumental in library automation and staff training, taught Professional Communications and served as the Lady Provost of the College. Additionally, she was editor of the Annual Magazine and the College Newsletter as well Coordinator/Advisor of literary activities.

Yudon is actively involved in the management, planning, coordination and resourcing works of the National Library and Archives of Bhutan and also

undertaking field research with the Department of Culture on the mapping of intangible cultural heritage elements in Bhutan. Currently, she is spearheading the drafting of the Intangible Cultural Heritage Bill of Bhutan and involved in other policy papers such as the National Archives Bill. In 2013, Yudon was involved in successfully implementing a Mobile Library for Thimphu with support from Save the Children Bhutan. Recently she has been working on a proposal for e-Library Project in Bhutan to be funded by the Government of India.

She has carried out a joint research on Tibetan Diaspora in Bhutan, and presented a paper on Traditional Cloth Making in Bhutan during SAARC Regional Seminar on Traditional Knowledge and Traditional Cultural Expression in 2013 at Sri Lanka.



Sonam Yangden holds a Bachelor of Science degree from Sherubtse College, and received her Master's of Science degree in Information and Library Studies from the UK in 2006. She formerly worked as a librarian for Sherubtse College. Ms. Sonam is currently working for

the National Library and Archives of Bhutan. Although a librarian by profession, she has particular interest in intangible cultural heritage of Bhutan, and has gained adequate insight, knowledge and orientation in the field of intangible cultural heritage.



Tshering Choki is an Archivist at the National Library and Archives of Bhutan, Thimphu.

Choki is instrumental in management of record, conservation and preservation of rare documents at the National Library and Archives. She has also undertaken a field research on the mapping of intangible cultural heritage elements in Bhutan.

Choki has carried out a joint research on Tibetan Diaspora in Bhutan and currently carrying out a research on Community Engagement in the Preservation and Management of Chortens in Bhutan with the grant from SAARC Cultural Centre, Sri Lanka. She has presented a paper on the practice of Shamanism in Bhutan in 2013 in South Korea. She has a Bachelor of Commerce (Hons) from Sherubtse College in 2005.



Yeshe Lhendup is a Librarian at National Library and Archives of Bhutan since 2007. He graduated with BA Dzongkha from Institute of Language and Cultural Studies, Royal University of Bhutan in 2005. He has not only authored a few research articles on Intangible Cultural Heritage but also edited and translated magazines and manual books from Choekey (Bhutanese

classical language) and Dzongkha languages to English or vice versa. His articles are *The Art of Wood Block Carving and Printing in Bhutan and Dawa Chunye pai Losar, the New Year Eve of Kakphudung village under Martshala Geog in Samdrupjongkhar District* (forthcoming).

CONTRIBUTORS

KOREA

Seong-Yong PARK (ICHCAP, Korea)

Dr. Park sets and administers the overall strategy and direction for ICHCAP's efforts in supporting and raising the competence of activities to safeguard intangible cultural heritage in the Asia-Pacific region. Dr. Park conducted the final supervision of this book and has overseen a project on developing a national ICH information system in Bhutan since 2011.

Deoksoon KIM (ICHCAP, Korea)

Mr. Kim was in charge of the overall planning and coordination of the publication and commemoration of this reference book and has been a partner on a project to develop a national ICH information system in Bhutan. Since 2011, Mr. Kim has served as Chief of the Cooperation and Networking Section, which oversees business regarding cooperation to build ICHCAP's international ICH network.

Weonmo PARK (ICHCAP, Korea)

Mr. Park was an early planner who set the foundation for the project to develop a national ICH information system in Bhutan that has made today's success possible. Since 2015, Mr. Park has served as Chief of the Knowledge and Publication Section, which manages activities at ICHCAP to promote intangible cultural heritage and raise public awareness.

Minyung JUNG (ICHCAP, Korea)

In charge of the project to develop a national ICH information system in Bhutan, Ms. Jung has executed and managed the project at the working level through practical coordination with Bhutan since 2013. As a Programme Officer in the Cooperation and Networking Section, Ms. Jung conducts cooperative projects between ICHCAP and Southeast Asian countries.

Yeonsu KIM (CHA, Korea)

Ms. Kim, of the Cultural Heritage Administration, is in charge of the international cooperation related to the tangible and intangible cultural heritage. She also supported this publication and the organization of the ICH symposium and book launching ceremony.

Shiyung RYU (CHA, Korea)

Mr. Ryu is in charge of the ODA project of the Cultural Heritage Administration and has been supporting the four-year project between ICHCAP and the Department of Culture of Bhutan. He also secured necessary funds for the Bhutan ICH book publication and sponsored Bhutan through ICHCAP.

BHUTAN**Dorjee Tshering (DoC, Bhutan)**

This project got materialized during the tenure of Mr. Dorjee Tshering who was then the Director General, Department of Culture. He provided every form of support from the time of launching of the project. At every juncture during his tenure, he kindly made resources available to continue the project. Currently, he is the Director General of the Department of Traditional Medicines.

Rinzin Penjore (DoC, Bhutan)

Mr. Rinzin Penjore, the current Director of the Department of Culture, has also been unstinting in his support for the project, enabling it to come to fruition.

Harka B. Gurung (NLAB, Bhutan)

Mr. Harka B. Gurung, Director of the National Library and Archives of Bhutan, facilitated this project from its inception and motivated the members of the research team to undertake extended and intensive field work outside their regular duties. He greatly smoothed the administrative path relating to setting up the field work activities, took deep interest in every stage of progress of the project, accompanied the research teams to the field survey whenever he could as a motivator and guide, and provided valuable advice for its successful implementation.

Yonten Dargye (NLAB, Bhutan)

Dr. Yonten Dargye, Chief Research Officer for the Research and Media Division, was primarily responsible for the inception of the project as well as forming the collaboration with NLAB's counterparts at ICHCAP in Korea. Further, he was responsible for the overall coordination and supervision of the Bhutanese team's research efforts. In addition to authoring the introduction to this volume, he also provided close coordination for its compilation, editing, and printing.

Sonam Tobgay (NLAB, Bhutan)

Mr. Sonam Tobgay, Research Officer for the Research and Media Division, aided in various administrative tasks, including preparing budgets for each phase of the project, submitting project reports, organizing meetings related to the project and communicating with the relevant agencies inside and outside Bhutan.

Lotoey Pem (NLAB, Bhutan)

Mrs. Lotoey Pem helped at various stages of the project and accompanied the researchers to the field survey whenever she could find her time. She is currently the IT Officer at National Library and Archives.